



Text Size: A | A | A

# The Approval Matrix: Week of June 13, 2016


Our deliberately oversimplified guide to who falls where on our taste hierarchies. Mouse over or tap the image for related links.

Published Jun 12, 2016 [Share](#)


[2 Comments](#)

HIGHBROW


Here's a comforting **Times** headline: "Paul Ryan Calls Donald Trump's Attack on Judge 'Racist,' but Still Backs Him."




Photographer Dennis Morris **sues** Richard Prince, as well as Gagolian gallery, for copyright infringement over pictures of Sid Vicious.




Are further de Blasio troubles ahead with the **arrest** of union leader Norman Seabrook in an FBI probe?




**Debt Collective**—the activist group buying up discounted debt—accuses John Oliver of **ripping off** their idea.




**Trust** them: "FBI officials say they are careful to avoid illegally entrapping suspects" in their stepped-up ISIS stings.




In a blow to **dutiful pack-tourism**, the Louvre and Musée D'Orsay were closed for a few days because of floods in Paris.




Somehow, the Kickstarter campaign to turn Trafalgar Square into a **mini-golf** course failed.




Mark Danner's grim chronicle of our anti-terror **stalemate**, *Spiral: Trapped in the Forever War*.




Martin Creed **punks** up the Park Avenue Armory.




Ato Blankson-Wood is straight-up **great** in *The Total Bent* at the Public Theater.




Mike Nelson's **creepy** sleeping bags full of detritus, *Untitled (Public Sculpture for a Redundant Space)*, hidden in the bushes on the High Line.



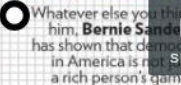
Meryl Streep's Cole Porter-singing Donald Trump (in **orangeface**) at the Shakespeare in the Park Public Theater gala.




NYC will get a second space-age building designed by the late **Zaha Hadid**, this one also in West Chelsea.




Whatever else you think of him, **Bernie Sanders** has shown that democracy in America is not a rich person's game.




*Homegoing*, the debut novel from young Ghanaian-American Yaa Gyasi, lives up to the hype of its tweet-blurb from Ta-Nehisi Coates.



American Ballet Theatre revives the **crazy colorful** sets of the late artist Natalia Goncharova for *The Golden Cockerel*.



The city's Board of Standards and Appeals actually **says no** to two condo-development schemes on Central Park West.



CABLE
BRII