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Hyperallergic, at Age 9, Rivals the Arts Journalism of Legacy Media

The online outlet was ranked highly in a survey of 300 arts journalists

<https://niemanreports.org/articles/hyperallergic/>

Davis, named one of the nation's more influential critics by survey respondents, suggests readers may be starting to turn away from publications like Hyperallergic and many others in the larger media landscape that favor, at least in part, quick-fire opinion that courts controversy. "I think there is a level of burnout with that kind of coverage," Davis says, careful to add that his own publication has been similarly criticized for its velocity and listicles. "You know, that's a general phenomenon."